

D I A N E F E N S T E R

Photographic Arts

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Untitled (Judi) 2003 Polaroid 20x24 from *Ghost Stories*

ONE PERSON EXHIBITS •

- 2006 SOLO DIANE FENSTER, and visiting artist; SUNY Oswego, NY
- 2005 GHOST STORIES, Center for Photographic Art, Carmel, CA
- 2004 GHOST STORIES, Cabrillo Gallery, Cabrillo College, Aptos, CA
- 2004 SECRETS OF THE MAGDALEN LAUNDRIES, Blue Room Gallery, San Francisco, CA
- 2004 YOUR DREAMS AND OMENS REVEALED, Elon University, Elon, NC
- 2003 YOUR DREAMS AND OMENS REVEALED, Los Gatos Museum, Los Gatos, CA
- 2003 SECRETS OF THE MAGDALEN LAUNDRIES, Hillsborough College, Tampa FL
- 2002 YOUR DREAMS AND OMENS REVEALED, Blue Room Gallery, San Francisco, CA
- 2001 SECRETS OF THE MAGDALEN LAUNDRIES, California State University Gallery, Fresno CA
- 2001 SECRETS OF THE MAGDALEN LAUNDRIES, SIGGRAPH2001 Fine Art Gallery, Los Angeles, CA
- 2001 HIDE & SEEK, Gallery Henoch, New York, NY
- 2000 SECRETS OF THE MAGDALEN LAUNDRIES, Gallery Henoch, New York, NY
- 2000 THE WASTE LAND, Gallery Henoch, New York, NY
- 1998 HIDE & SEEK at CYBER 98, Centro Cultural de Belém, Lisbon Portugal.
- 1998 STRATUM, SPAS Gallery, Rochester Institute of Technology, Rochester, NY. Retrospective
- 1996 APPROPRIATED EMOTIONS: THE HIDE & SEEK series. Gallery 16, San Francisco.
- 1996 RITUAL OF ABANDONMENT, 911 Gallery, Boston, MA
- 1995 RITUAL OF ABANDONMENT & HIDE & SEEK, The Kansas City Art Institute, Kansas City, MO.

THREE PERSON EXHIBITS •

- 2007 CREEP SHOW, Photographic Center Northwest, Seattle, WA

SELECTED GROUP EXHIBITS •

- 2004 SLIPPAGE: Artists using text and image, WORKS Gallery, San Jose, CA
- 2003 SIGGRAPH03 Fine art gallery. San Diego, CA
- 2003 BYTES AND PIECES/DIGITAL PHOTOCOLLAGES, San Jose Institute for Contemporary Art, San Jose, CA
- 2002 GHOSTS IN THE WIRING: 23RD Annual New Music and Art Festival, Bowling Green State University, Bowling Green, Ohio. SECRETS OF THE MAGDALEN LAUNDRIES invited installation.
- 2002 IS THE MEDIUM THE MESSAGE?: Contemporary Art from the Permanent Collection. San Jose Museum of Art, San Jose, CA
- 2000 NEW YORK DIGITAL SALON, School of Visual Arts, NY, NY and traveling exhibit
- 2000 DIGITALLY PROPELLED IDEAS, California Polytechnic Univ. Pomona, CA. Curated this exhibit
- 2000 DIGITAL PHOTOGRAPHY, Western Washington University, Bellingham, WA. Curated by Rod Slemmons.
- 2000 IMMEDIA 2000, University of Michigan, Ann Arbor, MI
- 2000 PICT@MILLENNIUM, Center for Visual Arts, University of Toledo, Toledo, Ohio
- 1999 LOVE AND DESPAIR, Boston Video Center, Boston MA. Exhibiting the Ritual of Abandonment series.
- 1998 CONCERNING THE FIGURE Hayward State University, Hayward CA
- 1998 DIGITAL VISIONS Ulster County Community College, Stone Ridge, NY
- 1998 WOMEN : THE NEW VISIONARIES Pacific Lutheran University, Tacoma WA
- 1997 SIGGRAPH97 Fine Art exhibit. Los Angeles. One of six artists honored with exhibiting a body of work.
- 1997 DIGITAL PERSPECTIVES, Ukrainian Institute of Modern Art in conjunction with the International Symposium on Electronic Art. Chicago, IL
- 1997 ZONEZERO, photography website curated by Pedro Meyer. Exhibiting the HIDE and SEEK series.
- 1997 PHOTO ROMA Rome Italy

- 1996 METAMORPHOSES: PHOTOGRAPHY IN THE ELECTRONIC AGE, sponsored by APERTURE.
PIXEL PERFECT: BAY AREA DIGITAL PHOTOGRAPHY sponsored by the San Jose CA Museum of Art
Both exhibited at the San Jose, CA Museum of Art.
- 1996 THE ELECTRONIC PALETTE, Maryland Institute, College of Art, Annapolis, MD.
- 1996 FIVE DIGITAL ARTISTS, Columbus University, Columbus GA
- 1996 YLEM, Gallery on the Rim, San Francisco, CA.
- 1995 DIGITAL DIALECTS, Creiger Dane Gallery, Boston MA.
- 1995 STORIES FROM HER, University of Rochester, Rochester, NY and two year traveling exhibit
- 1995 THIRD NY DIGITAL SALON, School of Visual Art, NY, NY
- 1995 ART ON THE NET, Machida City Museum of Graphic Arts, Machida City, Japan.
- 1995 DERBY PHOTOFEST & LIVEWIRE WORLD WIDE WEB EXHIBIT, University of Derby, UK.
- 1995 SIGGRAPH 95 Art and Design exhibit, Los Angeles, CA. and two year traveling exhibit.
- 1995 DESIRE BY DESIGN conference and exhibit, University of Westminster, UK.
- 1995 BITMOVIE 95, Electronic Art exhibit, Italy.
- 1995 EXPOSURE 2, Society of Photographic Educators. Atlanta, GA
- 1995 DIGITAL PHOTOGRAPHY 95, Peoria Art Guild, Peoria IL and World Wide Web installation
- 1995 INFORMATION SUPERHIGHWAY, Downey Museum of Art, Downey, CA.
- 1995 IMAGE ELECTRONIC, Invitational exhibit. De Anza College, Cupertino, CA .
- 1994 8TH NATIONAL INVITATIONAL COMPUTER ART EXHIBIT, Eastern Washington University,
Cheney and Spokane, Washington.
- 1994 METAMORPHOSES: PHOTOGRAPHY IN THE ELECTRONIC AGE, Fashion Institute of
Technology, New York City. Sponsored by APERTURE Magazine. Also included in the traveling exhibit.
- 1994 DIGITAL MASTERS, Ansel Adams Gallery, San Francisco, CA.
- 1994 ONLINE EXHIBIT, PhotoMetro Gallery, San Francisco, CA.
- 1994 7TH NATIONAL INVITATIONAL COMPUTER ART EXHIBIT, Eastern Washington University,
Cheney and Spokane, Washington. January and two year traveling exhibit.
- 1993 NEW YORK DIGITAL SALON, sponsored by NY SIGGRAPH. Art Director's Club, NYC.
- 1993 SCAN '93 Computer Art Exhibition, Franklin Museum, Philadelphia, PA.
- 1993 THE ART FACTOR, FISEA 93 (Fourth International Symposium on Electronic Art).
Minneapolis College of Art and Design, Minneapolis, MN.
- 1993 BUT IS IT ART...CURRENTS IN ELECTRONIC IMAGING, Pacific Lutheran Univ., Tacoma WA.
- 1993 TECHNO ART, Spectrum Gallery, San Francisco CA.
- 1993 DIGITAL PERSPECTIVES IN ART & ARCHITECTURE, Contract Design Center, San Francisco
- 1993 ELECTRONIC STILL PHOTOGRAPHY '93, Rochester Institute of Technology
- 1993 6TH NATIONAL INVITATIONAL COMPUTER ART EXHIBIT, Eastern Washington University,
Cheney and Spokane, Washington and two year traveling exhibit.
- 1992 NEW ART EXHIBIT, Cyberspace Gallery, Los Angeles, CA.
- 1992 SCAN '92 Computer Art Exhibition, Franklin Museum, Philadelphia, PA.
- 1992 CYBERARTS INTERNATIONAL GALLERY INVITATIONAL, Pasadena, CA.
- 1992 BIG LADIES AND DIFFICULT WOMEN, Skyline College, San Bruno, CA.
- 1992 ADD NOISE, Computer Art Invitational, Contract Design Center, San Francisco.
- 1992 COMPUTER ART FROM THE WESTERN STATES, Brigham City Museum, Brigham City, Utah.
- 1992 5TH NATIONAL INVITATIONAL COMPUTER ART EXHIBIT, Eastern Washington University,
Cheney and Spokane, Washington. January. Also included in the two year long traveling exhibit.
- 1991 DIGITAL IMAGES '91, Glassboro State College, Glassboro, New Jersey.
- 1991 SOFT COPY, University of Alaska, Anchorage, Alaska.
- 1991 A SQUARE DEAL, Gallery Concord Third Annual Competitive Exhibition, Concord, CA.
- 1991 4TH NATIONAL INVITATIONAL COMPUTER ART EXHIBIT, Eastern Washington University,
Cheney and Spokane, Washington. Also included in the two year long traveling exhibit.
- 1990 PACIFIC NORTHWEST COMPUTER ART SHOW, Portland Oregon,
- 1990 BY DESIGN, Curator's choice exhibit. Art Gallery of Los Medanos College, Pittsburgh, CA.
- 1990 HARD COPY, Grove Gallery, UC San Diego, La Jolla, CA.
- 1990 THIRD NATIONAL INVITATIONAL COMPUTER ART EXHIBIT, Eastern Washington
University, Spokane, Washington.
- 1989 THE PERSONAL ICON, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

A W A R D S •

- 2001 PHOTOSHOP HALL OF FAME inductee. First artist to be inducted into the Photoshop Hall of Fame sponsored by Adobe and the National Association of Photoshop Professionals
- 1996 ART IN THE INFORMATION AGE, First Place Award. jurors were:
Phillip Brookman, Curator of Photography and Media Arts, The Corcoran Gallery of Art, Washington, DC;
Richard Field, Curator of Prints, Drawings and Photographs, Yale University Art Gallery, New Haven, CT ;
Joan Truckenbrod, Associate Professor, Art and Technology; Chair, Time Arts, Art Institute of Chicago
- 1995 DIGITAL PHOTOGRAPHY 95, Third Place Award
- 1995 Netscape's Cool Site of the Day for Ritual of Abandonment Website, April 4th.
- 1991 Mayor's Choice Award, City of Concord, Concord CA
- 1955 Outstanding Camper of the Year, Camp Brae Bank, Kinnelon, New Jersey.

P U B L I C A T I O N S •

- 2007 IRELAND'S ARCHITECTURE OF CONTAINMENT: Contemporary Narratives of the Nation State. James Smith, Assistant Professor, Department of English and Irish Studies Program, Boston College. Notre Dame University Press
- 2006 ART IN THE DIGITAL AGE edited by Bruce Wands, School of Visual Art, NY., Thames & Hudson, Ltd.
- 2005 ART INSTALLATION AS CULTURAL REPRESENTATION:
Diane Fenster's *Secrets of the Magdalen Laundries*, by James Smith, Assistant Professor Department of English and Irish Studies Program, Boston College. Paper presented at the *Unmarried Mothers in Twentieth-century Ireland: Cultural Reflections* conference, Limerick, Ireland.
- 2003 ALLGEMEINES KÜNSTLERLEXIKON dictionary of artists, Volume 37.
- 2003 WOMEN, ART AND TECHNOLOGY edited by Judy Malloy. MIT Press publishers.
- 2001 PROCEEDINGS FOR SIGGRAPH2003/Fine Art Gallery catalog
- 2002 P23 THE BODY, fine art journal published by Polaroid Corporation.
- 2002 LEONARDO issue 35.1. Art featured on front and back covers.
- 2001 PROCEEDINGS FOR SIGGRAPH2001/Fine Art Gallery catalog
- 2001 DETAIL, Women's Caucus for the Arts Journal. Interview and critique of *Ritual of Abandonment*.
- 2001 DESIGN GRAPHICS, Issue 69, pgs 28-33. Review of *Magdalen Laundries*
- 2001 DIGITAL FINE ARTS, Spring 2001, pgs 28-32. Review of *Magdalen Laundries*
- 2000 NEW YORK DIGITAL SALON, catalog of exhibit. Published by Leonardo.
- 2000 DIGITALLY PROPELLED IDEAS (DPI) catalog of exhibit. CA Polytechnic Institute, Pomona, CA
- 1997 IMAGE, publication of the George Eastman House. Vol 39 Nos 3-4, p.24
- 1997 INTELLIGENT AGENT, Fall 1997
- 1997 PROCEEDINGS FOR SIGGRAPH 97/Fine Art Gallery catalog
- 1997 ARTWEEK, Art & Technology Magazine. Interview
- 1997 POLAROID TRANSFERS by Kathleen Carr. Amphoto Press
- 1996 PHOTOMETRO Magazine Volume 14, issue 139,
Postulating a Digital Aesthetic: Diane Fenster. Critical review by Jon Warren Lentz
- 1996 ARTWEEK, Art and Technology issue
- 1995 PROCEEDINGS FOR SIGGRAPH 95/Fine Art Gallery catalog
- 1995 STORIES FROM HER, catalog for traveling exhibit.
- 1995 WIRED Magazine, August
- 1995 EXPLORING ART AROUND US, West Educational Publishing. Art history textbook
- 1994 APERTURE #136, Metamorphosis: Photography in the Electronic Age,
- 1991 "Confessions of a Computer Artist" Author of an article appearing in the catalog for Digital Images '91, Glassboro State College, Glassboro NJ. March

L E C T U R E S A N D P A N E L S •

- 2007 City College guest lecturer, San Francisco, CA
- 2006 Visiting artist and guest lecturer State University of New York (SUNY) Oswego
- 2004 San Jose State University guest lecturer
- 2003 DeSaisset Museum, Santa Clara University. Panel member for *Cut, Copy, Paste* artists presentations and panel discussion on digital and traditional collage
- 2003 Ohlone College, guest lecturer
- 2003 Foothill College, guest lecturer
- 2003 Art Institute of Portland, guest lecturer. Portland, OR
- 2003 Portland State University, guest lecturer. Portland, OR
- 2002 San Francisco Art Institute guest lecturer
- 2002 Hayward State University guest lecturer
- 2002 Ohlone College Guest lecturer and judge of digital media competition
- 2001 San Francisco Art Institute, guest lecturer
- 2001 California State University, Fresno. guest lecturer
- 2001 SIGGRAPH2001 Art Gallery. Contributing artist lecture and panel discussion.
- 2001 Diablo Valley College, guest lecturer
- 2001 Modesto College, guest lecturer
- 2000 School of Visual Arts, NY, NY. Guest lecturer
- 2000 CSU SummerArts Program, CSU Fresno. Visiting artist
- 2000 California College of Arts and Crafts, guest lecturer
- 2000 San Francisco Art Institute, guest lecturer
- 2000 Modesto State College, guest lecturer
- 1999 University of California, Berkeley Extension program, guest lecturer
- 1998 George Eastman House International Museum of Photography, presenter at the Iris Symposium
- 1998 Rochester Institute of Technology, guest lecturer
- 1997 Hayward State University, guest lecturer
- 1997 Foothill College, guest lecturer
- 1997 CHIKTEK, Women in Technology Conference. San Jose State University, San Jose, CA
- 1997 Oregon College of Arts & Crafts, Portland OR. Led two day workshop on digital photography
- 1997 SIGGRAPH97, Los Angeles. Exhibiting artists presentation panel.
- 1997 Modesto State College, guest lecturer.
- 1997 WIM (Women in Multimedia), San Francisco, CA. Guest lecturer
- 1996 Hayward State University, Hayward, CA. guest lecturer
- 1996 San Jose Museum of Art, guest lecturer
- 1996 The PLATO Royalties Lecture Series, Evergreen College, Olympia WA. PLATO Lecturer
- 1995 Artist Presentation, the Digital Atelier at SIGGRAPH 95, Los Angeles, CA
- 1995 Utopia/Dystopia: Perspectives on Art & Technology. San Francisco Museum of Modern Art
- 1995 The WHY of Computer Art, presented by COMA. San Francisco Art Institute
- 1995 The Society of Western Artists, guest lecturer
- 1994 University of Oregon guest lecturer, Eugene, Oregon
- 1994 Speaking of Art series. Pacific Northwest College of Art, Portland OR
- 1994 Pacific Lutheran University Guest Lecturer, Tacoma WA
- 1994 The Center for Creative Imaging Guest Teacher, Camden, Maine.
- 1994 Western Art Directors Club, Stanford University, Palo Alto, CA.
- 1994 De Anza College Guest Lecturer, Cupertino, CA. February
- 1994 Thirty Plus One Artists Group, San Mateo, CA.
- 1993 Society of Photo Educators Annual Conference, Pacific Lutheran University, Tacoma, WA.
- 1992 The Creative Spirit, Graphic Arts 92, San Francisco, CA.
- 1992 Art and Technology, Second International Conference of Visual Artists, San Francisco, CA.
- 1990 A Morning with the Artists, Gallery Concord, Concord CA.

Diane Fenster, cont.

C O L L E C T I O N S •

Polaroid Corporation
San Jose Museum of Art, San Jose, CA
Center for Photographic Art, Carmel, CA
Pacific Science Center, Seattle, WA.

One of five digital artists installed in "The Tech Zone," a permanent exhibit

UCLA Medical Center
University of California, San Diego. Permanent collection.
Blue Sky Rental Studio, San Francisco
Robyn Color, Incorporated
Digital Prepress International
ChromaCopy Incorporated
Future Image

Private collections available upon request

T E L E V I S I O N •

1996 THE SITE, MS/NBC stations
1993 COMPUTER CHRONICLES, PBS Stations.

C U R A T O R I A L P O S I T I O N S •

2000 DIGITALLY PROPELLED IDEAS (DPI) California Polytechnic University, Pomona California
1992 ADD NOISE: Computer Art and Digital Photography exhibit, Contract Design Center,
San Francisco. July 1- Aug 7th.

A R T I S T I N R E S I D E N C E •

2006 STATE UNIVERSITY OF NEW YORK, OSWEGO, Oswego, NY
2003 SAN JOSE INSTITUTE OF CONTEMPORARY ART as part of the BYTES AND PIECES exhibit.